

Art, B.F.A. (60 Credit Major)

The B.F.A. program is open to students who wish to pursue an intensive program in studio art. Upon declaring the major, students are required to schedule a meeting with the BFA Program Coordinator for advising.

Credits (60)

15 credits in Foundation requirement consisting of:

	Credits
<u>ART 100</u> Basic Drawing	3
<u>ART 101</u> Introduction to Two-Dimensional Design	3
<u>ART 102</u> Introduction to Three-Dimensional Design	3
<u>ART 112</u> Introduction to Digital Imaging	3
<u>ARH 167</u> Tradition and Innovation in the Art of the West	3

9 credits in General Art History requirement consisting of:

	Credits
Three Art History courses	

Three Art History courses, at least one of which must be at the 100 level.

[ARH 167](#): Cannot be counted toward this requirement.

12 credits in General Studio work to be selected from:

	Credits
ART 100-, 200-, or 300-level ART courses	

15 credits in Art Specialization:

A sequence of 200-, 300-, and 400-level courses (ART (CGI) 451, ART (CGI) 480, ART (CGI) 481, [ART 486](#), [ART 487](#) may be counted in this category, pending approval by faculty in area of specialization) in one of the following disciplines: ceramics, computer imaging, design, drawing, painting, photography, printmaking, or sculpture. Students should consult the Department for specific courses that constitute a sequence.

3 credits Practicum:

	Credits
ART 488 Professional Practices in the Visual Arts	3

6 credits Thesis:

	Credits
ART 494 Bachelor of Fine Arts Thesis I	3
ART 496 Bachelor of Fine Arts Thesis II	3