

English, B.A. (40-43 Credit Major)

The English major consists of 40-43 credits taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether or not they participate in the English Honors Program. English courses numbered below the 300-level do not qualify toward the major. Students who wish to take 300- or 400-level courses must obtain permission from the Department.

Required courses and credits are distributed as follows:

LITERATURE Specialization (40-43 credits)

Core requirements (22 credits)

	Credits
<u>ENG 300</u> Unsettling English Studies: Introduction to the Major	4
<u>ENG 301</u> Early Modern English Literature	3
<u>ENG 302</u> Eighteenth-Century British Literature	3
<u>ENG 307</u> Topics in the Novel	3
<u>ENG 308</u> American Literature	3
<u>ENG 350</u> Senior Seminar	3

Electives (18-21 credits)

Choose courses from each of the following four groups of electives. Total credits must add up to at least 18 credits in 6 courses for Literature Majors and at least 19 credits in 7 courses for Honors Literature Majors.

One course (3 credits):

	Credits
<u>ENG 312</u> Shakespeare in Context	3

One or two courses (3-6 credits) chosen from:

	Credits
<u>ENG 338</u> Global Literatures	3
<u>ENG 339</u> Latinx Literature	3
<u>ENG 340</u> African American and Black Diasporic Literatures	3
<u>ENG 341</u> Asian and Asian-American Literature	3

One or two courses (3-6 credits) chosen from:

	Credits
<u>ENG 304</u> The Structure of Modern English	3
<u>ENG 305</u> History of the English Language	3
<u>ENW 301</u> Workshop in Poetry	3 Can be repeated to maximum of 9 credits
<u>ENW 302</u> Workshop in Fiction	3
<u>ENW 303</u> Workshop in Creative Nonfiction	3 Can be repeated to maximum of 9 credits
<u>ENW 304</u> Writing for Prestigious Awards and Graduate Schools	3
<u>ENW 305</u> Principles of Professional Writing	3

<u>ENW 306</u>	Collaboration and the Writing Process	3
<u>ENW 308</u>	Workshop in Playwriting	3

Two to four courses (6-12 credits) chosen from:

		Credits
<u>ENG 328</u>	Poetry	3
<u>ENG 330</u>	Fiction	3
<u>ENG 334</u>	Drama	3
<u>ENG 335</u>	Critical Approaches to Children's Literature	3
<u>ENG 336</u>	Critical Approaches to Adolescent Literature	3
<u>ENG 337</u>	Irish Literature	3
<u>ENG 342</u>	Film Studies	3
<u>ENG 343</u>	Urban Literature	3
<u>ENG 344</u>	Women Writers in English	3
<u>ENG 345</u>	Topics in Gender and Sexuality	3
<u>ENG 346</u>	The Bible as Literature	3
<u>ENG 347</u>	Western Traditions--Narrative	3
<u>ENG 348</u>	Western Traditions--Drama	3
<u>ENG 349</u>	Eastern Traditions	3
<u>ENG 355</u>	Special Topics in Literature I	3

<u>ENG 356</u>	Special Topics in Literature II	3 Can be repeated to maximum of 6 credits
<u>ENG 381</u>	Individual Tutorial in Literature	3 (maximum 6 credits)
<u>ENG 460</u>	Honor Seminar--Spec Topics	3 (maximum 6 credits)
<u>ENG 463</u>	Seminar in Literature	3
<u>ENG 481</u>	Honors Tutorial in Literature	3
<u>ENG 482</u>	Honors Colloquium	1
	One 300-400-level literature or writing course in the English Department 3	
	or the School of Arts and Humanities (with Department permission)	
<u>HUM 470</u>	Humanities Internship	5

[ENG 463](#) Required for Honors Literature; open to all students

[ENG 481](#) Required for Honors Literature; English honors students only

[ENG 482](#) Required for Honors; English honors students only

PROFESSIONAL WRITING Specialization (40-43 credits)

Core requirements (22 credits)

		Credits
<u>ENG 300</u>	Unsettling English Studies: Introduction to the Major	4

<u>ENG 301</u>	Early Modern English Literature	3
<u>ENG 302</u>	Eighteenth-Century British Literature	3
<u>ENG 307</u>	Topics in the Novel	3
<u>ENG 308</u>	American Literature	3
<u>ENG 350</u>	Senior Seminar	3

Electives (18-21 credits)

Choose courses from each of the following three groups of electives. Total credits must add up to at least 18 credits in 6 courses for Professional Writing Majors and at least 19 credits in 7 courses for Honors Professional Writing Majors.

Two courses (6 credits) chosen from:

		Credits
<u>ENW 303</u>	Workshop in Creative Nonfiction	3 Can be repeated to maximum of 9 credits
<u>ENW 304</u>	Writing for Prestigious Awards and Graduate Schools	3
<u>ENW 305</u>	Principles of Professional Writing	3

One course (3 credits) chosen from:

		Credits
<u>ENG 304</u>	The Structure of Modern English	3
<u>ENG 305</u>	History of the English Language	3

<u>ENG 312</u>	Shakespeare in Context	3
<u>ENG 338</u>	Global Literatures	3
<u>ENG 339</u>	Latinx Literature	3
<u>ENG 340</u>	African American and Black Diasporic Literatures	3
<u>ENG 341</u>	Asian and Asian-American Literature	3
<u>ENW 301</u>	Workshop in Poetry	3 Can be repeated to maximum of 9 credits
<u>ENW 302</u>	Workshop in Fiction	3
<u>ENW 306</u>	Collaboration and the Writing Process	3
<u>ENW 308</u>	Workshop in Playwriting	3

Three or four courses (9-12 credits) chosen from:

		Credits
<u>ENW 323</u>	Biography Writing	3
<u>ENW 324</u>	The Contemporary Essay	3
<u>ENW 325</u>	Arts Criticism: Writing about Popular Culture	3
<u>ENW 333</u>	Marketing and PR Writing	3
<u>ENW 334</u>	Grant and Proposal Writing	3
<u>ENW 335</u>	Technical Writing	3
<u>ENW 365</u>	Special Topics in Professional Writing	3 (maximum 6 credits)

<u>ENW 381</u>	Individual Tutorial in Writing	3 (maximum 6 credits)
<u>ENW 462</u>	Seminar in Professional Writing	3
<u>ENW 481</u>	Honors Tutorial in Writing	3
<u>ENG 482</u>	Honors Colloquium	1
	One 300 400 level professional writing course in the English Department 3	
	or the School of Arts and Humanities (with Department permission)	
<u>HUM 470</u>	Humanities Internship	5

[ENG 481](#) Required for Honors Professional Writing; English honors students only

[ENG 482](#) Required for Honors; English honors students only

[HUM 470](#) Required for Honors Professional Writing; open to all students

CREATIVE WRITING Specialization (40-43 credits)

Core requirements (22 credits)

		Credits
<u>ENG 300</u>	Unsettling English Studies: Introduction to the Major	4
<u>ENG 301</u>	Early Modern English Literature	3
<u>ENG 302</u>	Eighteenth-Century British Literature	3
<u>ENG 307</u>	Topics in the Novel	3
<u>ENG 308</u>	American Literature	3

<u>ENG 350</u>	Senior Seminar	3
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Electives (18-21 credits)

Choose courses from each of the following four groups of electives. Total credits must add up to at least 18 credits in 6 courses for Creative Writing Majors and at least 19 credits in 7 courses for Honors Creative Writing Majors.

Two courses (6 credits) chosen from:

		Credits
<u>ENW 301</u>	Workshop in Poetry	3 Can be repeated to maximum of 9 credits
<u>ENW 302</u>	Workshop in Fiction	3
<u>ENW 308</u>	Workshop in Playwriting	3

One course (3 credits) chosen from:

		Credits
<u>ENW 309</u>	Workshop in Screenwriting	3 Can be repeated to maximum of 9 credits

One course (3 credits) chosen from:

		Credits
<u>ENG 304</u>	The Structure of Modern English	3
<u>ENG 305</u>	History of the English Language	3
<u>ENG 312</u>	Shakespeare in Context	3
<u>ENG 338</u>	Global Literatures	3

<u>ENG 339</u>	Latinx Literature	3
<u>ENG 340</u>	African American and Black Diasporic Literatures	3
<u>ENG 341</u>	Asian and Asian-American Literature	3
<u>ENW 303</u>	Workshop in Creative Nonfiction	3 Can be repeated to maximum of 9 credits
<u>ENW 304</u>	Writing for Prestigious Awards and Graduate Schools	3
<u>ENW 305</u>	Principles of Professional Writing	3
<u>ENW 306</u>	Collaboration and the Writing Process	3

Two or three courses (6-9 credits) chosen from:

		Credits
<u>ENW 364</u>	Topics in Creative Writing	3 Can be repeated to maximum of 9 credits
<u>ENW 381</u>	Individual Tutorial in Writing	3 (maximum 6 credits)
<u>ENW 461</u>	Seminar in Creative Writing	3
<u>ENW 481</u>	Honors Tutorial in Writing	3
<u>ENG 482</u>	Honors Colloquium	1
	One 300 400 level creative writing course in the English Department	3

or the School of Arts and Humanities (with
Department permission)

HUM 470 Humanities Internship

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ENW 481 *Required for Honors Professional Writing; English honors students only*

ENG 482 *Required for Honors; English honors students only*

HUM 470 *Required for Honors Professional Writing; open to all students*

ENGLISH HONORS PROGRAM (EHP)

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who have taken two or more 300-level English courses may contact the EHP director about this demanding but rewarding program.

TEACHER OF ENGLISH

English Majors who are also Minors in Early Childhood and Childhood Education (ECCE) or Middle and High School Education (MHSE) must fulfill the requirements of a 40-43-credit English Major in Literature, Professional Writing, or Creative Writing, regardless of whether or not they are pursuing certification.

Education Minors who receive certification as undergraduates may pursue an M.A. in English. Education Minors who do not receive certification as undergraduates may pursue an M.S. in Education. Students interested in becoming teachers should consult the Office of the Dean of Education for the latest information on New York State requirements for teacher certification.

Undergraduate Courses

ENG and ENW Courses

[English \(ENG\) Courses](#)

[English Writing \(ENW\) Courses](#)